

Annegret Friedrich

Sappho. Readings in eighteenth century

The article proposes a new understanding of Angelica Kauffman's painting of Sappho, which is often misunderstood as representation of Sappho's grievance concerning the young sailor Phaon. Instead the author develops a „queer“ reading against the background of 18th century debates on female friendship, authorship, Sappho and sapphism.