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**On spectres and uncanny doubles. Photographic representation of
friendship**

How to visualize a spectre? How to lastingly visualize something so radically elusive from the categories of physical presence und visibility? According to Jacques Derrida, friendship can be described as a relationship, which has always transcended physical presence, while being based on absence, thus becoming an eerie, undiscernible, spectral interspace. By analysing the photo book "MILK – Moments of Intimacy, Laughter and Kinship" possibilities and impossibilities of photographic representation of friendship will be exemplified and the underlying stereotypes, restrictions, and (in- /) exclusions will be reconstructed.