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**“Olmert überdenkt Rückzugsplan”. The power of images – critical visual studies
and feminist criticism**

In the actual visual reporting on Islamic countries with its distribution in mass media like newspapers and periodicals we can notice the emergence of an image of ‘the orient’ which is part of the visual politics of a „new“ orientalism. The main motifs of the photograph that is here discussed in an exemplary way, circle around the veiled woman, the religious symbols of Islam like the mosque, and visualizes signs of violence. The article considers the relationship of the photographic pictures – as part of a popular visual reporting in mass media and as derivatives of an artistic tradition - and the reality from which they arise. This means also conceptualizing the pictures as a part of the perception and the constitution of “reality”.