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**„The Real Little Penis of the Woman“ in New Illustrations
Representations of the Clitoris in Relation to the Signification of the Phallus**

Which is the influence of visual, especially digital media on what is conceived a body, especially a female body from a medical point of view?

With examples of new 3d visualizations in film, television, and fine arts based on a short paper in the US Journal of Urology in 1998 by Helen O'Connell, a ‚new‘ discourse on the clitoris is analyzed. Two narratives are found to interweave in this process: the belief in 3dimensional visualization derived with the ‚truth machine‘ computer and a claim of the first ‚objective‘ anatomical description of a women's body by a woman researcher. Instead of referencing feminist and historical anatomical findings a notion of ahistorical ‚objectivity‘ is maintained that interlocks perfectly with the popular myths of the visually unveiled ‚truth‘ of the body by digital media. A strike against psychoanalysis, especially Sigmund Freud is added to these evidence myths with an acclaimed ‚end of penis envy‘ through revelation of the true size of the clitoris. Ironically it was Freud who based his writings on the „real little penis of the woman“ – anatomically well informed by 19th century's excellent german anatomical literature on the clitoris.