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### **Spectacular Body Images: Phantasies of Reproduktion and Sexual Representation in Inez van Lamsweerde's Artworks**

You always need the image of a (human) body to develop phantasies of reproduction – in science *and* art. Inez van Lamsweerde's series *Thank you Tighmaster* (1993) operates with computer-manipulated photographs and offers the opportunity to discuss the question whether these phantasies of reproduction have to be regarded as completely artificial. The non-sexed body images refer to a dilemma within the discourse on reproduction: On the one hand these bodies seem to be desirable because of the model's beauty. But on the other hand the cyborgs cannot reply to the desire since they are missing any possibility of reproduction. Thus they emphasize a gap within the technical evolution: you may vanish space and time but you always need a body to do so.